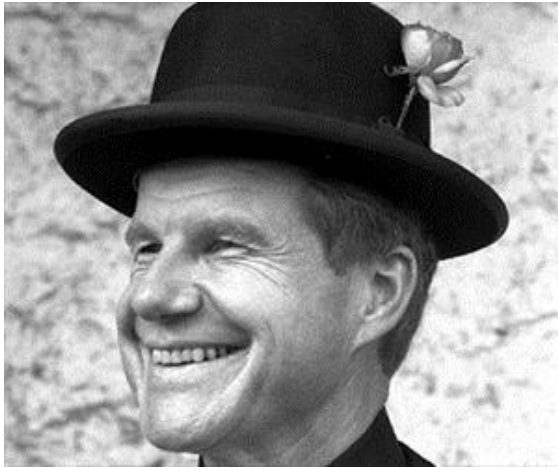


"Mathemagic / Mathemagie"

Zusatzinformationen zum Seminar vom Donnerstag, 10. Dezember 2015, 16:00 Uhr



SIDERATO, Peter Mürner, 1945

When I was 40 years old I decided to change my violin (that I had played for 25 years) with the magic wand. At that time I worked as a mathematician at the University of Berne and I had a colleague (professor Peter Wilker) who was a member of the magic club of Berne. He introduced me to the club and I learned the magic art as an autodidact by reading magic books. I was fascinated by the possibility to entertain an audience as an individual artist (as a violinist I always was a member of an orchestra).

As a mathematician I was an enthusiastic reader of Martin Gardners "Mathematical Recreations" columns in the Scientific American. Martin Gardner (1914-2010) also contributed to magicians magazines with most creative and fascinating ideas and articles. By the influence of these inputs I started to develop conjuring tricks that combine mathematics and magic. I call this field "mathemagic", in German "Mathemagie".

This field is especially precious for my courses that I carry out since 1999 for specially gifted children. It is a combination of intellectual challenges and performing art. Or in other words: mathematics and science are enriched by magic art.